

## INTONATSIYADA EMOTSIONAL – EKSPRESSIVLIKNING IFODALANISHI

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**Abstract.** Intonatsiya nutqning sintaktik ma'nolari va emotsional – ekspressiv bo'yoqlarini ifoda qilish uchun xizmat qiluvchi ritmik – melodik tomoni, ovozning baland – pastligini ifodalovchi supersegment elementidir.

**Keywords:** Intonatsiya, pauza, urg'u, ritmik – melodik, nutq tempi, nutq tembri, logik urg'u, emfatik urg'u, emotsional – ekspressivlik.

Gapni tashkil qiluvchi intonatsiyaning eng asosiy vositasi urg'u va melodikadir, ana shu intonatsion elementlar munosabatlarning turlicha bo'lishidan fonetik usulda emotsionallikning turli ko'rinishlari ham yuzaga keladi.

Turli xil intonatsiya bilan aytilgan undov, modal va kirish so'zlar xilma – xil his – tuyg'u va kayfiyat ifodalashi mumkin. Turli xil jest, mimika

yordamida quvvatlanib talaffuz qilinayotgan bunday so'zlarda his – tuyg'u nihoyatda kuchli ifodalanadi. Intonatsiya elementlaridan biri pauzadir. U ham og'zaki nutqda muhim uslubiy ahamiyat kasb etadi. Tinglovchining diqqati nutqdan qaysi so'zga qaratilmoqchi bo'lsa, o'sha so'z pauza orqali aytiladi. [1;69-72]

Xassor shoir X.Olimjon qalamiga mansub quyidagi misralarga diqqat qilaylik:

Mulkobodda eng qari odam,

Hech rohat ko'rmagan miskin bechora,

Chorakor, mardikor, yetim, qul, cho'pon.

Bu parchaning oxirgi misrasidagi besh so'zning hammasi ham Mulkoboddagi cholning ayanchli o'tmishini ko'rsatuvchi sinonim so'zlardir. Bunday so'zlar orasidagi pauzalar orqali shoir o'quvchi diqqatini shu asar voqeasiga musiqiy yo'l bilan to'la jalb qila olgan.

Nutq oqimini ma'noli bo'laklarga ajratish va shu asosda mazmun ifodalash pauzaning o'zgarishi bilan bog'liq bo'ladi.

Chog'ishtirish: O'lim, shafqat yo'q, - o'lim yo'q, shafqat kabi.

Intonatsiya

fonostilistik vosita sifatida gap urg'usi bilan ham bevosita bog'langan bo'ladi.

Gap yoki intonatsion urg'u gapdagi so'zni mazmun jihatdan ajratib ko'rsatish uchun xizmat qiladi. Uslubiy nuqtai – nazardan bu hodisa so'zlovchi yoki yozuvchining ko'zlangan maqsadini ro'yobga chiqarish uchun xizmat qiladi.

Jumladan: o'zbek tilida: Oyshaning kelini aqlli.

Ingliz tilida: Oysha's daughter – in – low is clever.

Gapida urg'u qaysi so'zga tushsa, o'sha so'zning ma'nosini ifodalashi mumkin.

Urg'u

Oysha so'ziga tushganda, boshqaning kelini emasligi anglashilsa, urg'u kelini so'ziga tushganda esa

o'g'li yoki kuyovi emas, faqatgina kelini aqlli ekanligiga ishora qilinadi.

Gap urg'usi mantiqiy – uslubiy ahamiyatga ega bo'lib, ko'pincha publisistik nutq uslublarida, ayniqsa, xalqaro voqealarni sharhlaydigan sharhlovchilar nutqida ko'p uchraydi. Intonatsiya nutq uslublariga ko'ra ham farqlanadi. So'zlashuv nutqida intonatsiya mo'tadil bo'lsa, publisistik nutqda esa ko'tarinki, tantanavor bo'ladi. [4;57-60]

Uslubiy jihatdan intonatsiya ta'sir etish vazifasidan tashqari ma'lumot berish vazifasini ham bajaradi. Jumladan, intonatsiyaning o'zgarib borishi so'zlovchining ruhiy holati haqida ma'lumot beradi. So'zlovchi nutqining mazmuni uning maqsadi ifodasi sifatida shakllanadi, intonatsiya esa mazmunning obyektiv yoki subyektivligi haqida ma'lumot beradi.

Intonatsiyaning emotsional jihati asosan, konnotativ ma'o ifodalaydi. Konnotativ ma'no denotativ ma'no ustiga yuklangan bo'ladi. Intonatsiya so'zlovchining nutqiga ma'lum uslubiy bo'yoq berishda muhim vosita ham sanaladi.

Shunday qilib, intonatsiyadan kundalik nutqda uning mazmunining teran qilishi va emotsional ta'sirchanligini yanada oshirishda foydalanish lozim. Supersegment fonetik xodisalar intonatsiya, pauza hamda urg'uning alohida chuqurroq va monografik tarzda o'rganish hozirgi zamon tilshunosligida dolzarb vazifalardan biridir.

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