

THE ESSENCE AND THEORETICAL BASIS OF THE CONCEPT OF CREATIVE ABILITY.

Ibadullayeva Shakhnoza Ilkhamovna

*Senior Lecturer of the Bukhara State Institute,
Department of Music and Fine Arts, Bukhara, Uzbekistan*

Abstract: This article provides detailed information about the classification of human abilities in modern psychology: their content, theoretical foundations, specific characteristics and types.

Keywords: Creative abilities, education, skills, drawing art, initiative, visual perception, personality.

Analysis of the problem of development of creative abilities is largely determined by the content that we include in this concept. Often, in the everyday mind, creative abilities are determined by various types of artistic activities, the ability to draw beautifully, write poetry, compose music, etc. There are many types of abilities. There are many types of classification of human abilities in modern psychology. According to their general classification, these abilities are divided into two groups according to their characteristics: general and special abilities. Each of these groups is divided into simple and complex, and within the group there are separate types.

Common basic abilities - these abilities are common to all people, although in different degrees of expression. They include the main forms of mental reflection: sensing, perceiving, remembering, thinking, thinking, imagining, deciding, and acting. The initial expressions of these abilities are mental actions performed with sensory, mnemonic, thinking, volitional effects. With practice, it can become a relevant skill. Special initial abilities - these abilities are not characteristic of all people, they require a certain expression of some qualitative aspects of mental processes. Visual perception is the ability to perceive, evaluate and compare the sizes of objects perceived by sight, the distances between them and to them with different accuracy, that is, the meaning of perception by sight lum quality.

Musical hearing is a certain quality of auditory perception, which is manifested in the ability to distinguish musical sounds and accurately introduce them. Musical hearing is one of the components of musical abilities. Special ordinary abilities are developed in the educational process on the basis of talent targets. General complex skills are universal human activities: work, education, play, communication skills. They are common to all people to one degree or another. Each of the abilities belonging to this group is a complex composition of personality traits. Special complex abilities are abilities that are not common to all people, not to varying

degrees. They are abilities for certain professional activities that arise in the course of the history of human culture. They are usually called professional skills.

Natural abilities are common to humans and animals, including perception, memory, and the ability to engage in simple communication. The basis of these biologically based abilities is the formation of conditioned reflexes. These abilities are different in humans and in highly developed animals. Special human abilities have a socio-historical nature and ensure social life and development. Special human abilities, in turn, are divided into general and special abilities. General abilities are the mental abilities that ensure the success of various human activities, the development of memory and speech, accuracy of hand movements and other characteristics. Special abilities are understood as abilities that determine a special type of talent and its development in special types of activities for the realization of human achievements. These abilities include musical, mathematical, linguistic, technical, artistic, literary, and sports abilities.

According to the opinion of the majority of researchers of the problem of abilities, general and special abilities do not conflict, they exist together, complementing and enriching each other. In addition, in some cases, the level of development of general abilities can be manifested as special abilities in relation to certain types of activities. Among general human abilities, it is necessary to include abilities expressed in communication and interaction with people. These abilities are socially determined and are formed in the course of a person's life in society. Similarly, without mastering speech as a means of communication, without having the skills to adapt to human society, that is, to correctly perceive and evaluate people's actions, interact with them and in various social situations there would be no possibility of establishing good relations, normal human life and psychic development. Theoretical and practical abilities determine the inclination of the first to abstract-theoretical thinking in a person, and the latter to concrete practical activity.

REFERENCES

1. SI Ibadullaeva. PAVEL BENKOV'S LEGACY AT THE BUKHARA MUSEUM OF FINE ARTS. International Engineering Journal For Research & ..., 2020. <http://iejrd.com/index.php/%20/article/view/1244>
2. KN Arifovna, IS Ithomovna. CHARACTERISTICS-OF-UZBEK-EMBROIDERY. European Journal of Research and Reflection in Educational Sciences Vol. 7 No. 12, 2019 ISSN 2056-5852 <http://www.idpublications.org/wp-content/uploads/2019/11/>
3. МБ Азимова, ШИ Ибадуллаева. XIX АСР ОХИРИ - XX АСР БОШЛАРИДА БУХОРО АҲОЛИ ТУРАР ЖОЙЛАРИИНТЕРЬЕР БЕЗАГИ (ФАЙЗУЛЛА ХҲЖАЕВ УЙ - МУЗЕЙИ МИСОЛИДА). <https://cyberleninka.ru/article/n/xix-asr-ohiri-xx-asr-boshlarida-buhora-oli-turar-zhoylariinterier-bezagi-fayzulla-h-zhaev-uy-muzeyi-misolida/viewer>
4. Ibadullaeva Shaxnoza Ithamovna. Avlikakulova Nafisa Muzafarovna., Sobirova Sharofat Umidullayevna. HARMONIZATION OF TYPES OF FABRIC ART PROCESSING TO

STUDENTS..INTERNATIONAL JOURNAL OF PSYCHOSOCIAL REHABILITATION, 1-7
ISSN:1475-7192

<https://www.psychosocial.com/article/PR200997/11434/>

5. Musinova Aziza Sadikovna, Ostonova Gulshod Razzokovna, Ibadullaeva Shahnoza Pkhamovna, Avliyakulova Nafisa Muzaffarovna THE PLACE OF ART IN PERSONAL DEVELOPMENT // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/the-place-of-art-in-personal-development> (дата обращения: 18.01.2022).

6. MB S. et al. The Significance Of Decorative-Applied Art In The Educational Process Of Higher Education //Journal of Contemporary Issues in Business and Government. – 2021. – Т. 27. – №. 1. – С. 3162-3171.

7. Ибадуллаева Ш. И., Остонова Г. Р., Ишанкулов Ш. Ш. ПСИХОЛОГИЧЕСКАЯ ХАРАКТЕРИСТИКА ХУДОЖЕСТВЕННЫХ СПОСОБНОСТЕЙ //European science. – 2021. – №. 2 (58). – С. 74-76.

8. Ibadullaeva Shakhnoza Pkhamovna. (2021). Development of Fine Art of Uzbekistan in The Middle f XX Century. *Middle European Scientific Bulletin*, 9. <https://doi.org/10.47494/mesb.2021.9.210>

9. Авлиякулова Нафиса Музаффаровна, Остонова Гулшод Раззоковна, Ибадуллаева Шахноза Илхамовна, Мусинова Азиза Содиковна РОЛЬ КУЛЬТУРЫ И ИСКУССТВА В ПОДГОТОВКЕ БУДУЩИХ УЧИТЕЛЕЙ К ТВОРЧЕСКОЙ ДЕЯТЕЛЬНОСТИ // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/rol-kultury-i-iskusstva-v-podgotovke-buduschih-uchiteley-k-tvorcheskoy-deyatelnosti> (дата обращения: 18.01.2022).

10. Остонова Гулшод Раззоковна, Ибадуллаева Шахноза Илхамовна, Мусинова Азиза Содиковна, Авлиякулова Нафиса Музаффаровна ДИДАКТИЧЕСКИЕ ПРИНЦИПЫ ОБУЧЕНИЯ ИЗОБРАЗИТЕЛЬНОМУ ИСКУССТВУ В ОБЩЕОБРАЗОВАТЕЛЬНЫХ ШКОЛАХ // European science. 2021. №2 (58). URL: <https://cyberleninka.ru/article/n/didakticheskie-printsipy-obucheniya-izobrazitelnomu-iskusstvu-v-obscheobrazovatelnyh-shkolah> (дата обращения: 18.01.2022).

11. Ибадуллаева Ш. И., Мухаммедова А. Н. ТВОРЧЕСКОЕ РАЗВИТИЕ ЛИЧНОСТИ РЕБЕНКА ДОШКОЛЬНОГО ВОЗРАСТА //International journal of conference series on education and social sciences (Online). – 2022. – Т. 2. – №. 2.

12. Ibadullaeva, Shakhnoza Pkhamovna, and Shakhina Sanjar kizi Sharifova. "ORIGIN AND TECHNOLOGY OF DYEING FABRICS." INTERNATIONAL CONFERENCES ON LEARNING AND TEACHING. Vol. 1. No. 9. 2022.

13. Ибадуллаева, Шахноза Илхамовна, and Холида Зохид кизи Файзиева. "МИНИАТЮРА САДРИДДИНА ПОЧЧАЕВА." INTERNATIONAL CONFERENCES ON LEARNING AND TEACHING. Vol. 1. No. 9. 2022.

14. Ибадуллаева, Ш. И., & Амонова, Р. Ж. К. (2022). Коммуникативные Основы Художественной Культуры. *Miasto Przyszłości*, 28, 169–173. Retrieved from <http://miastoprzyszlosci.com.pl/index.php/mp/article/view/597>