

Importance Of Stanislavsky's Teaching In Musical Theater Acting

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Abstract. This article tells about Stanislavskiv's doctrine, how it is necessary for an actor to know the doctrine.

Key words: supreme goal, actor, doctrine, system, weapon.

INTRODUCTION

The teaching of K.S. Stanislavsky is the teaching about the laws of creativity of actors and directors. All its rules are based on real life, natural behavior, objective laws of nature. The most important aspect of the doctrine is the doctrine of natural behavior, the purpose of the actor, and the supreme purpose. A basic demand-with a logical sequence allows Jaktyor to perform the desired behavior during the play. Real, natural behavior will certainly create a genuine, sincere feeling. "I did not invent my doctrine. I got it from life, from nature" .

-Stanislavsky said.

Stanislavsky made a great change in the art of acting and directing with his system. Artists of many nations in the world sought to enjoy his life-giving theories. He ended his book with these words: "However, what I wrote in my book does not apply to certain times and people of that time, but it belongs to the organic nature of all peoples who have acting skills in all times and ages. With his system, Stanislavsky banished unpleasant theater, fake acting, superficiality, imitation, unpleasant acting and tried to establish meaningful and vital.

"The importance of Stanislavsky's teaching in the formation of a musical theater actor is great. If a singing actor is based on this doctrine, then singing Achievements in the field of acting skills are considered achievements.

Another importance of Stanislavsky's teaching is that it

In the hands of actors and directors with education about "higher purpose" gives a very sharp, ideological weapon. This is the education of artists outlook attitude in life with will be connected, ie came on stage actor today right here at this time that he went on stage to himself how a higher goal he should know what he put. This is a lofty goal its on stage performances at role playing during all behavior justifies, him on stage logically to the goal according to to create invites. Current time acting and directing art each from the actor, from each director comprehensively deep to have knowledge of

your profession subtleties that he will find out requires. We believe that Stanislavsky's teaching remains a rule and a guide for actors and directors, for many theater lovers who want to devote their lives to performing arts. Because true talent means hard work.

References:

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