

STAGE SPEECH

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Annotation: This article will tell about the speech of the actor in the field of theater, about the help he gives to the actor.

Key words: Theater, art, Reality, L.N.Tolstoy. K.S.Stanislavsky, viewer, director, actor, literature.

Stage speech is one of the main means of expression in creating an artistic image in the theater, communicating the actions of the hero, his thoughts to the viewer. Stage speech technique is one of the most important elements of acting skills, in which the actor expresses the language characteristics of people of different eras, different professions, sociopsychological, National, Domestic sensations of characters, following the pleasantness, sharpness, accuracy and anicality of his voice. The pronunciation and tone of the stage speech depends on the genre and style of the work being performed. In the history of theater development, the style and characteristics of Stage speech have changed and evolved in various acting schools and directions.

Many years of work experiences done in the field of stage speech show that students only focus on their spoken word art when they speak to the public. This, of course, is natural. Because both the speaker and the performer-actor and the soloist try equally to convince the audience of the audience that their feedback and point of view are true. Only the speaker relies on logic, proof and proof, mainly, in his oratory activities. A good speaker influences and convinces the listener through the consistency of logic and thought, and the artistic influence of their expression. The actor, and the performer assures with logic, the power of aesthetic influence of the artistic word and the consistency of feeling. This, in turn, requires students to try to deepen the priority principles and guidelines for mastering the basics of live art vocabulary, emphasizing the commonality in them, as well as identifying the peculiarities of each of these types of art in the study of artistic vocabulary and oratory. "With science, art is inextricably linked with each other, like the heart and lungs, so that if one of them is broken, the other will not work," wrote L.N.Tolstoy. K.S.Methodology for teaching stage speech of the Stanislavsky system. both, as the great writer said figuratively, are based on the inextricable connection between science and art. For example, the director, actor and word master disciplines such as anatomy, physiology, which study the structure and use of the system of sound and speech instruments; the system of work on the creation Psychophysiology of speech, correction of linguistic-speech deficiencies, the rules of tonality, logic, dialect and literary pronunciation, the study of orthoepy, means of gestural influence, good knowledge of a special methodology related to eloquence, provides the foundation for processing teaching skills and perfectly mastering the methods of subjects aimed at growing speech.

Stage speech in the direction of public holidays and events the director of public holidays and events is a separate art form of staged activities. In order for the directors of public events and holidays to fully reveal their artistic concepts, it is necessary to be able to subjugate all the expressive means and the power of natural influence of this art type to the influence of teran comprehension, poetry, music, dramatic works, texts on a socio-political theme (publicistics), documentary materials, non-verbal, i.e. gesture-indicated Etudes (for example, pantomime), dances and light techniques. In public holidays, the tone of the word, which is considered a component of the art of expressiveness, occupies a leading place. Mainly through the tone of the word, the ideological and practical task of art is carried out. The peculiarities of public holidays put before the directors such an important issue as a thorough acquisition of the basics of the influence of the tone of the word.

The use of speech in front of the audience, whether through the form of address of the speakers directly through the image, through the speech of the participating character or episode, or through works belonging to various literary figures in their name (poetry, prose, allegory, socio-political materials, folklore, song materials, etc.), puts the issue of deep mastery of the skills

The widespread use of artistic-Nazi texts assumes the acquisition of the influence skill of a poetic tone by maintaining the continuity of a certain poetic form with life realities (not breaking it and being able to read the poem expressively), knowing a good amount of different poetic weight and skillfully using methods of switching from one poem to another, feeling a Harmonizing the word with movement requires the performer to create an impressive, thoughtful and moving image in the manifestations of public holidays. All this puts the issue of skillful possession of speech hearing, the need to educate all-round attention, control of performance.

Tasks such as working with special literature and its analysis, summarizing and comparing the teaching methods from the stage speeches of various theater enthusiasts, conducting directing work with classmates based on various performance materials (that is, the student is the director, the student is the performer's control over the work on the speech) stand.

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