

THE ROLE OF INCLUSION OF SAMPLES FROM THE WORKS OF AZERBAIJANI COMPOSERS IN PERFORMANCE PROGRAMS OF UZBEK NATIONAL MUSICAL INSTRUMENTS IN IMPROVING STUDENTS' PERFORMANCE SKILLS

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Annotation: This article talks about the role of forming the repertoire of Uzbek national instrumental performance, the wide use of works of Uzbek and world composers, including the works of Azerbaijani composers, in the programs, in improving performance skills.

Key words: musical genres, oriental musical harmony, harmony, rhythm, folk songs, ensemble, large-scale works, opera, concert, overture, musical fantasies, contata, oratorio.

Forming the repertoire of the Uzbek national musical instrument, using the works of composers of various Uzbek and world nations, including the works of Azerbaijani composers, in the programs, has an incomparable role in improving performance skills. Due to the national music of Azerbaijan, its harmony with the musical culture of the peoples of the east, its proximity to our Uzbek national melodies, and the proximity of many of our musical instruments to each other, it is possible to form their repertoire without any difficulty in the performance process, to create musical works of various forms. Enrichment with sonatas, concerts and similar works of art is of great importance in improving students' performance skills.

As a result of many years of practice of performing musical instruments, I am sure that Uzbek national instruments play samples of musical works of various genres of peoples of the world without any difficulties or performance obstacles. 'lindi. The closeness of customs and lifestyles of the peoples of the East has created a unique bridge of friendship in our musical life. In forming the repertoire of the Uzbek national musical instrument, the wide use of works of composers of various countries of the world, including the works of Azerbaijani composers, in the programs increases the friendship between peoples, the level of mutual understanding between them, most importantly in the performance process. will lead to the achievement of an executive program that gives a result in various forms, based on the principle of increasing from simplicity to complexity.

The inclusion of samples from the works of Azerbaijani composers in the performance of musical instruments is important in improving the performance skills of students. Therefore, our students study the works of Azerbaijani composers with great enthusiasm. Among our national instruments, the music of Azerbaijan can be heard with special charm on the gizjak, chang, kashgar rubob, Afghan rubob and prima rubob.

Famous Azerbaijani composers: Sulaymon Aleskerov, Uzeir Hojibekov, Haji Honmamedov, Tofik Kuliev, Said Rustamov, Kara-Karayev, Andrey Boboev and a number of modern Azerbaijani composers. is counted.

Great Azerbaijani composer, dramatist, musicologist, musical and literary public figure Uzeir Hajibekov is the founder of modern professional music of Azerbaijan. The place of Uzeir Hajibekov in the history of Azerbaijani culture is incomparable. Uzeir Hajibekov is not only a composer, but also a musicologist who devoted most of his life to the study of Azerbaijani folk songs, an active fighter for strengthening the friendship between Azerbaijan, Russia and other nations, and a skilled pedagogue who trained many Azerbaijani musicians. His music written for movies, works of nationalism in operas are performed with great enthusiasm.

Uzeir Hajibekov's musical comedies (operettas) "Arshin Mol-Alan" written in 1913 are among the works that have gained great social importance and are very popular among the people. The phrase that became famous after the operetta "Arshin Mol-alan" was released: "One mulla, three soums of money, one head of sugar" is a real saying that is often used as a joke in the daily lives of almost all households who have seen the operetta. reached the level of "People's phrase" in meaning. Due to its comedy genre and closeness to the music of Azerbaijan and Eastern peoples, this work has gained great fame as a work that even ordinary viewers will love to watch. Musical works in operetta are also important for their attractiveness and beauty. These musical works have been widely used in musical practice. It was included in the list of works that do not fall from the repertoires of the concert programs of the artistic teams and the performance training activities of the musical schools.

Uzeir Hajibekov's opera "Gor oglu", written in 1936, dedicated to the struggle of the Azerbaijani people against feudal oppression, is also important as an artistic work of national spirit. Especially the Overture of the opera is very beautiful, it is skillfully written to the extent of detailing the feelings of patriotism, humanitarianism, and love for the country. Despite the melodiousness of the overture theme and the fact that it is made of musical elements that may face some difficulties in performance, this work is widely used as a separate number in performance repertoires, including the performance of orchestras composed of Uzbek national instruments. earns zinc. From the work of Uzeir Hajibekov - his written cantatas, pieces for the symphony orchestra, several No.1 and No.2 "Fantasias" and "Concerts" for the national instrument "For Strings and Symphony Orchestra" and "Concerts" are performed by our national instruments with great interest. is being studied and serves as an important factor in achieving effective results in musical instrument performance.

Another famous Azerbaijani composer, Haji Honmamaedov, wrote several "Concerts" for string and symphonic orchestras, which are popularly performed on Uzbek national instruments. Composer's

"Concerts" No.1 and No.2 are also included in the series of widely used works from the programs of our national instruments. The harmony of modernity and nationalism has found a very beautiful solution in these works, which are playful, cheerful, and full of nationalism.

In addition to these, dozens of well-known Azerbaijani composers: Sulaymon Aleskerov's "Mangu Kharakat", "Fantasia", Tofik Kuliev's "Askerani", Said Rustamov's works from the musical drama "Five Somlik Kelin", Kara-Karaev's "Seven Beauties" works taken from the ballet, "Azerbaijancha rhapsody" by Andrey Boboev, "Chorgokh" and various movies, operas, musical dramas and works written specially for some instruments are also widely used in Uzbek musical practice, and students is enriching his repertoire with works that he loves to perform.

It is not without reason that the works of the above-mentioned Azerbaijani composers are included among the works recommended for mandatory performance of various creative contests held to identify young talented instrumentalists-composers.

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