

## MAIN GENRES INCLUDED IN THE HERITAGE OF UZBEK FOLK MUSIC

*Dilmurod Yusupovich Madolimov*

*Uzbekistan state art and culture of the institute Ferghana regional branch*

**Abstract:** This article talks about the musical heritage of the Uzbek people, the oral creativity and structural genres of the Uzbek people.

**Keyword:** musical heritage, material culture, yalla, alla, song, lapar, epic, song, folklore, culture.

Creation of a new history of Uzbekistan, preservation and promotion of tangible and intangible cultural heritage masterpieces, popularization of folk art and amateur art, ensuring active integration of our country into the world cultural space, innovative development of the sphere of culture and art. systematic measures aimed at development have been implemented.

The musical heritage of the Uzbek people still preserves its artistic and aesthetic value and serves as an invaluable source for the development of our modern musical culture. It developed in two main directions: folklore (folklore) and professional (professional music). These two layers of our musical heritage have developed interdependently, folk music has served as a source of inspiration for professional music in the oral tradition, and many folk tunes and hand songs based on status paths. songs were created.

Uzbek music spread widely in the oral tradition and developed in the tradition of master-disciple in performance culture.

Uzbek music in the oral tradition is manifested in various genres and forms. They consist of complex structured tunes and songs, group singing and instrumental tunes intended for solo and soloist. Both types of folk music in the oral tradition have come down to us without sheet music.

Examples of folklore works are distinguished by the simplicity of the melody and text and develop in a way that is inextricably linked with work and lifestyle, wedding ceremonies.

Musical folklore occurs only under certain conditions and is divided into two groups according to the role and function. These include:

1. Instrumental tunes performed in certain circumstances and times, songs - chants, family wedding - ritual songs, labor songs, allas, tunes - songs performed on holidays.
2. Melodies performed under any conditions and at any time - songs, terma (choblama), yalla, songs, lapar and songs, as well as instrumental tunes form this group.

This second group, which can be performed at any time and under any circumstances, with extremely colorful themes - barang, love lyrics, folk humor, songs on historical themes, songs, big songs The genres lib, song, alla, lapar, yalla, song and big song can be used in concert programs of song and dance ensembles.

The description of these genres is as follows:

A song is a very common genre, consisting of melodies with a small range in nature. The song consists of independent finger-weight quatrains composed of a relatively small-scale melody, and is characterized by a variety of themes and fluency and precision of method. In the song genre, a complete melodic structure is adapted to each verse.

Lapar - Lapar's texts are mainly based on love, humor, some - one or two shortcomings in life, the relationship of parents with their children, sometimes light, sometimes bitter laughter. will be formed. Lapar as a song mainly has a small scale, two-part structure in terms of form structure. Many of the characteristics of the poetic foundations of lapars, although they are refrains, are the same for the song.

Allah. There are models that naturally educate humanity, that infuse love, generosity, strength, and respect into the human heart at the sound of melodies, and one of them is "Alla".

Alla songs are present in the culture of every nation, and they have a great educational value as well as for lulling the child to sleep. Allah basically mothers by small in the range hon to do soft and soft in case execution will be done. In Allah mainly music and the climax curtains execution will not be done.

Singing in unison group is of special importance in the Yalla genre. This genre is performed along with dance and has two forms. In the first type, the range of the melody is small, the verses of the poem and the dance are performed solo, and the refrain is performed by a unison group (composer and singer or a group of listeners). In the second type of yalla, the range of tunes is wide, and the unison group alternates with the solo. Yalla occupies a special place in the Uzbek music genre.

Ashula is distinguished by the length of its melody and the wide range of its development, and the significant syncopation of its rhythm. The text of hymns consists mostly of finger-weighted and aruz-weighted poems typical of professional poetry. Usually, the poetic text of the song has a significant philosophical meaning expressing romantic-lyrical, longing, pain and sorrow. Advanced examples of chanting belong to professional music in the oral tradition, which also includes another type of chanting genre - big chanting or patnis (patnusaki) chanting.

Big song is a type of professional music, characterized by the declamatory nature of the melody, the extremely wide range of the melody, about three octaves, and the development of the melodic structures in the improvisational (badiha) style. The big song genre is mainly characteristic of the Ferghana Valley and is performed by professional hafiz (two or more). It is recognized as one of the most complex genres due to the wide range of the melody of the big song, the rhythm - measure in a certain standard order and the performance without instrumental accompaniment.

Doston - epics in the rich musical heritage of the Uzbek people deserves special attention. Epics are diverse in terms of subject matter, and they are combined into certain categories in terms of general content. Epics such as "Goro'gli", "Alpomish", "Avazkhan", "Kuntug'mish" are widely used among our people. It is performed to the accompaniment of 'usi and has been handed down in the oral tradition. Due to the fact that in Khorezm, bakhshis do not play in a muffled voice and there is an opportunity to sing the songs of the epic separately, the songs of this epic can be widely used separately in concert programs.

In addition, there are genres that are part of folk and Caspian music, and we will cover information about these genres in our future articles.

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