

Literary and Comparative Analysis of “Godfather” and “Shaytanat”

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Annotation: The article will discuss two famous Uzbek and American novels written in the 20th century and find similar characters, actions and unusual facts. Comparative study of the works of prominent writers of the world literature, in particular, English and Uzbek, is of great scientific and social significance. This is due to the fact that any national literature can not develop without interaction and mutual influence on the literary cognition of the peoples of the world. In this regard, it is worth mentioning that Uzbek literature not only influenced world literature but also was influenced by the world literature to a certain extent. The comparison of two novels by great authors may provide holistic description of detective world.

Key words: genre, character, action, interaction, masterpiece, villain, comparative analysis, literary analysis, stylistics.

The Godfather is a crime novel by American author Mario Puzo. Originally published in 1969 by G. P. Putnam's Sons, the novel details the story of a fictional Mafia family in New York City (and Long Island), headed by Vito Corleone, the Godfather. The novel covers the years 1945 to 1955 and includes the back story of Vito Corleone from early childhood to adulthood. The first in a series of novels, The Godfather is noteworthy for introducing Italian words like consigliere, caporegime, Cosa Nostra, and omertà to an English-speaking audience. The Corleone family, one of the Five Families of the New York Mafia, fights the other four families in a brutal war in the years after World War II. After Don Vito Corleone is shot by men working for drug kingpin Virgil «The Turk» Sollozzo, two of Corleone's sons, Santino (Sonny) and Michael, must run the family business with the help of consigliere Tom Hagen and the family's two trusted caporegimes, Peter Clemenza and Salvatore Tessio. When Michael murders Sollozzo and his bodyguard, corrupt NYPD Captain Mark McCluskey, while meeting with them in a restaurant, the conflict escalates into a full-scale war which results in Sonny's murder. Michael must return from hiding in Sicily to assume control of the family as the new Don. Under his retired father's tutelage, Michael orchestrates a plan to exact revenge, while relocating the Corleone family's power base to Las Vegas in order to further his goal of legitimizing the family and getting them out of organized crime. This encompasses the murder of all of the Corleone family's enemies, including Michael's brother-in-law Carlo Rizzi, who played a part in Sonny's murder. After selling all of the family's remaining businesses in New York, the Corleones permanently move to Las Vegas.

The main characters in «The Godfather»:

The Corleone family patriarch is Vito Corleone (the Don), whose surname represents the Sicilian town of his birth, Corleone. His birth name is Vittorio Andolini, but after immigrating to the United States following the deaths of his parents and brother, he changed it to the name of his home village as one of his few acts of sentimentality. Vito fathered four children: Sonny Corleone, Fredo Corleone, Michael Corleone, and Connie Corleone. He also has an informally adopted Irish

son, Tom Hagen, who became the Corleone family's consigliere (counselor). Vito Corleone is also godfather to the famous singer and movie star Johnny Fontane. The godfather referred to in the title is Vito, but the story's main character becomes Michael. The novel's central storyline details Michael's destiny to succeed his father as the head of the family empire, despite his desire to lead an Americanized life with his girlfriend (and eventual wife) Kay Adams. In The New York Times, Roger Jellinek wrote that the book was «bound to be hugely successful, and not simply because the Mafia is in the news. Mr. Puzo's novel is a voyeur's dream, a skillful fantasy of violent personal power without consequences. The victims of the Corleone 'family' are hoods, or corrupt cops – nobody you or I would actually want to know. Just business, as Don Vito would say, not personal. The novel remained on The New York Times Best Seller list for 67 weeks and sold over nine million copies in two years.

Following with there is information about novel same genres and characters also called Uzbek version of «The Godfather» is «Shaytanat» by Tohir Malik.»Shaitanat» (1992-2001), which caused a great resonance among readers and the literary community. In 1998, film directors Jahangir Kasymov and Edgar Sagdiev filmed and showed the general public the film «Shaytanat the kingdom of demons» based on this work. Whose screenwriters were Ulugbek Zufarov, Jahangir Kasymov, Mahmud Tuychiev, as well as Takhir Malik himself else can tell a true story based on reliable information.

The protagonist of Tahir Malik's novel «Shaitanat» Asadbek is the leader of the mafia, a formidable, but at the same time kind, sympathetic person who has inherited from life since childhood. He loves his family, is very fair, without any good reason does not touch anyone, which cannot be said about his wards. He does not trade in weapons, drugs, girls, and does not allow other criminal groups to do this, which are many in Tashkent. «Shaitanat» is a work that outlines observations, thoughts, conclusions about the regime that reigned in our country in the 80s, the criminal world that arose directly under the influence of this regime, about the life, destinies, contradictions and struggle of representatives of this world. The author most truthfully revealed the true picture of the social among the era, building society and skillfully illuminated its role and the fate of people..

Similar characterists in both masterpieces:

Asadbek Abdulaev-Vito Corleone

The protagonist of both masterpieces are boss of crime family and ruled big town such as New York (in «The Godfather» and Tashkent (in Shaytanat). Both of the protagonists of these novels have a similar past in which they lost their parents and became independent and had to earn money as young children. If Vito Corleone (Godfather) was sent to New York to somehow save him and make him a man, then Asadbek Abdullaeva (Shaitanat) also helped his relatives after the loss of his relatives and sent him to Russia to change him and make him a man, besides criminal cases, the main characters of these novels treated their family especially and tried to do everything good for their children and tried to spend time with them. Besides the similarity of life, the main characters will lose their sons. Vito Corleone will lose the eldest son Sonny who will be shot by the people of Tatalia, then the son of Asadbek Malik is killed with poison, he is killed by the people of Khangirey

Sallotso- Haydar. Similar between these characters is that they were close friends of the main characters who sometimes solved problems in a criminal family and were close. But in another

similar place, they both betrayed their friends and became enemies for money and power, in the end they are killed for treason

The main villains of the two novels are Shaitanath and The Godfather.

Hosil-McCluskey.

Hosil (in Shaitanath) McCluskey (in The Godfather), both characters are united by the drug business and hatred for the main characters. If Khosil made an attempt on Asadbek in Shaitanath, then McCluskey tried to kill Vito Corleone, but in the end these characters were killed

Khongirei – Tatalia, Barzini. For the main role of the villain in the novels and the strongest enemies of the main characters. It is these characters who kill the children of heroes. Khangirey kills the son of Asadbek in the novel Shaitanath, Barzini and Tatalia kill the son of Vito Corleone in the novel The Godfather. At the last those characters murdered by main characters.

Conclusion

Both novels became bestsellers and have more than a thousand copies. People read today, based on these novels, films, TV series, and played in theaters were shot. The main characters for someone have become idols. Actors who are famous not only in the USA and Uzbekistan, but also in other countries, managed to revive the characters of these novels on the screens. The main character Asadbek (Shaitanath) was played by Yodgor Sadiev, and Vito Corleone was played by Marlon Brando. Many may say that Tahir Malik wrote Shaitanath based on The Godfather. Similar characters does not mean rewritten. The writers took all their heroes from real life and the heroes of the novels are considered the prototypes of crime bosses. It doesn't matter if these bestsellers are rewritten, what matters is that these books created history and changed the future of Literature in the 20th century. These novels showed not only the criminal world but also the politics of those times, what were the laws and how corrupt officials and systems were.

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