

Life and Work of Yatim Bobojonov

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Abstract: This article talks about the accomplished artist, director Yetim Bobojonov, who contributed to the establishment and development of Uzbek theater art.

Key words: character, characteristic, play, actor, director, drama, playwright, theater, Fazil, "General Rahimov", Tashsovet, "Tahir and Zuhra", "Mukanna".

One of the founders of Uzbek theater art, famous Uzbek director and actor Yetim Bobojonov (real name Fozil) was born in 1904 in Tashkent. He is one of the founders of the Uzbek Theater, which began his creative career in a theater group in Tashkent. He began his stage career in 1920, playing small roles in a theater troupe (Tashkent). At the Uzbek drama studio in Moscow (1924-27), he studied the advanced stage style of K. Stanislavsky, the direction of E. Vakhtangov, and since 1927 he has been an actor and director at the Hamza Theater. Skillfully performed comic and characteristic roles: Tartale (K. Gossi, "Malikai Turandot", 1927), Brigella (K. Goldoni, "two rich and one Malay", 1927) and others. In 1924-1927, Yetim Bobojonov, together with a group of actors of the Hamza Theater led by Mannon Uygur, returned to Moscow, learning the secrets of theater art at the Uzbek drama studio, while acting and directing at the Hamza Theater. Playing Tartalya in Malikai Turandot, Brigella in K. Goldoni's "Ikki Boyga Er Malai", the mayor in Gogol's "Inspector" and other roles, he gradually became known to the audience as an actor, and then started directing.

He began his directing career at the Bukhara Theater and staged the works of several Uzbek playwrights. In 1934, Y. Bobojonov successfully staged K. Yashin's "Tor-mor" at the Uzbek State Academic Drama Theater named after Hamza. Yashin and A. Umari's "Hamza" and K. Yashin's "General Rahimov" were staged and brought to the attention of the cultural public.



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Especially in Y. Bobojanov's directorial career, the play "Boy and Servant" has a special place, which has not left the stage for 60 years. In his plays and acting roles, the artist clearly and convincingly reflected the life of the people, fully revealed the psyche of the characters. Along with providing creative support to a number of theaters in our republic, Y. Bobojanov worked as an artistic director in Yangiyol theaters in 1943-1946 and Toshsovet theaters in 1946-1948. "Tahir and Zuhra" by S. Abdulla, "Mukanna" by H. Olimjon, V. Vitkovich and G. Staged Ghulam's "Khoja Nasriddin" and K. Yashin's "Oftobkhan" plays, including theater actors such as Shukur Burkhanov, Olim Khojayev, Sora Eshontorayeva, Nabi Rahimov, Mahmudjon Gafurov, Abdurauf Boltayev, Farogat Rahmatova. made a worthy contribution to their upbringing and their finding their place in art. He was successful in acting, directing and teaching. In 1950-1956, Y. Bobojanov worked as a teacher at the Tashkent Theater Institute (now the Tashkent Art Institute named after M. Uygur) and spent a lot of time training young talented actors.

Yetim Bobojanov died in Tashkent in 1956. Yetim Bobojanov is an accomplished director who staged plays such as "Boy ila servtchi", "Tahir va Zuhra", "Mukanna", and as an artistic director and organizer who helped to improve the creative activity of a number of theaters in our republic. has its rightful place in the history of theater art.

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